# WELCOME (ABOARD)

#### **Business Decision Making**

Assoc. Prof. Nina Begičević Ređep, PHD





### **BUSINESS DECISION MAKING**

How to make a good business decisions?

How to make the right business decision?

How to use a group decision making?

When to use rational and when intuitive decision making?

What are decision support systems?

How to use multi-criteria decision making methods in ranking alternatives?













# WEEKLY **PLAN**



Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	<b>15</b>
Lectures			L				L				L				
Seminars				S	S	S		S	S	S		S	S	S	S
Consultations			С	С	С	С	С	С	С	С	С	С	С	С	С

Number of norm hours in	12 (6 hours) <b>(Friday 10-12)</b>
teaching room - lectures	
Number of norm hours in	30 (20 hours) <b>(Friday 10-12)</b>
teaching room – seminars	
Number of consultations hours	13 ( <b>Monday 10-11, Room 110</b> ) 3 <sup>rd</sup> floor
The term of exam	Weekly activities, according to the plan
Communication	Email, consultations, teaching hours







## WORKING PLAN (1/3)

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	<b>15</b>
Lectures			L				L				L				
Seminars				S	S	S		S	S	S		S	S	S	S
Consultations			C	C	C	С	С	C	С	C	С	С	C	С	C

- L<sub>3</sub> definition of decision making, decision-making theories, types of decisions, decision-making styles, phases in decision making
- S4 Case studies students in four-members teams select (actual) decisionmaking problems according to the personal choices and make their analyses: problem description, problem tree (problem sources and problem consequences), description of the alternatives, actors in the decision-making process
- S5 Phases of decision-making process analysis of decision making problem
- S6 Determination of decision-making style for the students





# WORKING PLAN (2/3)

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	<b>15</b>
Lectures			L				L				L				
Seminars				S	S	S		S	S	S		S	S	S	S
Consultations			С	С	С	C	C	С	С	C	С	C	С	C	C

- L7 PrOACT approach in decision analysis, Creativity techniques in generating the alternatives
- S8 Assignments: applying heuristics and Even Swaps method
- S9 Organizational structure, Ethics in decision-making, conflicts and negotiation; Ethical dilemmas – reasoning on specific case studies
- S10 Creativity: basic definitions, intelligence, phases in creativity, innovations as a product of creativity process, group assignment (The marshmallow challenge)





## WORKING PLAN (3/3)

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	<b>15</b>
Lectures			L				L				L				
Seminars				S	S	S		S	S	S		S	S	S	S
Consultations			С	С	С	С	C	С	С	С	С	С	С	С	С

- L11 Multicriteria decision making basic definitions (decision table, criteria, types of the criteria, alternatives, consequences), decision-making methods - ranking based on grading, ranking based on rankings
- S12 Exercises multicriteria decision making methods
- S13 Decision-making under uncertainty and risks basic definitions (matrix of payment, events, probabilities, alternatives, incomes/outcomes); simple methods for decision making under uncertainty and risks, decision-making tree
- S14 Exercises methods for decision-making under uncertainty and risks
- S<sub>15</sub> Finale remarks





#### **GRADING**

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Lectures			L				L				L				
Seminars				S	S	S		S	S	S		S	S	S	S
Consultations			С	C	C	C	C	С	C	С	С	C	С	C	С

- All activities (both, lectures and seminars) cover assignements and tests for points: FRIDAY 10-12 - ROOM 8 (FOI 1)
- 110 points in total
  - x>91 ... excellent
  - 91>x>76 ... very good
  - 76>x>60 ... good
  - 60>x>50 ... sufficient
- **Exam periods** (for those who didn't pass trough the weekly activities) June, September



## OTHER INFORMATION

- Literature: Provided through LMS Moodle; your own notes from teaching hours (lectures, seminars)
- Contacts:



Prof. Tihomir Hunjak thunjak@foi.hr TUES 10-12



Prof. Nina Begičević Ređep, <u>nbegicev@foi.hr</u> WED 15-17



Nikola Kadoić nkadoic@foi.hr **MON 10-11** 

